

# I'D BE PROUD TO BE THE MOTHER OF A SOLDIER

"IT WOULD BE A DIFFERENT STORY,  
IF THEY TRAMPLED ON OLD GLORY,  
I'D BE PROUD TO BE THE MOTHER OF A SOLDIER."



WORDS & MUSIC BY  
CHARLES BAYNA

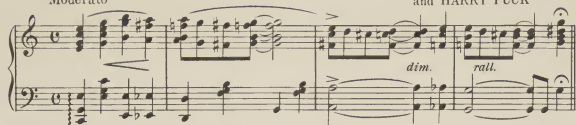
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Try this over on your Piano.  
 There's A Light That's Burning In The Window  
 Or  
**THE LITTLE HOUSE UPON THE HILL**

By BALLARD MACDONALD,  
 JOE GOODWIN  
 and HARRY PUCK

Moderato



*Vamp (ad lib only)*

I feel oh! so  
 I've seen ma - ny

The first vocal line is in 2/4 time. The piano accompaniment consists of a steady eighth-note vamp in the right hand and a simple bass line in the left hand. The tempo is 'Moderato'.

lone - ly to - night, - I feel all a - lone, -  
 won - der - ful - sights, - Wan - d'ring on my way, -

The second vocal line continues the melody. The piano accompaniment remains the same steady eighth-note vamp.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -  
 But I've spent such lone - some nights, And been wea - ry thru the day, -

The third vocal line concludes the piece. The piano accompaniment remains the same steady eighth-note vamp.

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# I'd Be Proud To Be The Mother Of A Soldier 3

Words and Music by  
CHARLES BAYHA

Moderato

*f* *rit.*

Seat - ed 'round the ta - ble were  
While the fa - ther lis - tened, his

Moth - er and Dad, — And their dar - ling lad, — He was all that they had,  
heart filled with pride, — "You're right, dear!" he cried, — "Now to keep peace we've tried,

— "It's not right that men should fight," He wise - ly shook his head, "Each  
But the game we'll play the same As Wash - ing - ton would do, And

sol-dier brave, his nat-ion's slave, goes out to die," he said, His moth-er sad-ly  
if we must, we will or bust for old Red, White and Blue, Let's hope we'll never

smiled and sighed, — And as she took him in her arms, re-plied: —  
see the day, — But still I'm glad to hear your mother say:

## CHORUS

You'd do the same thing, if it should come to-mor-row, You'd do the same thing,

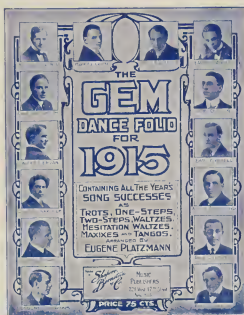
al- tho' you'd cause me sor-row, Just like your Dad be-fore, you'd march a -way to war,

And the same as an - y oth - er, leave your sweet heart and your moth - er,

Now that the oth - ers are fight - ing, I pray for peace, it's

true, — But it would be a dif - f'rent sto - ry, If they tramp - led on Old

Glo - ry, I'd be - proud to be the moth - er of a sol - - dier. - dier.



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